

CURRICULUM VITAE

EDUCATION

- 2018 PhD in Art Education, University of North Texas
Dissertation title: [*Dis/appearance, In/visibility, and the Transitioning Body on Social Media: A Post-Qualitative & Multimodal Inquiry*](#) [Awarded 2019 UNT Toulouse Dissertation Award]
- 2007 MA in Liberal Arts, Sul Ross State University
Concentrations: Art, English, and Communication
- 2002 BA, cum laude, German Language and Literature, University of North Texas

TEACHING EXPERIENCE

Texas State University

San Marcos, TX

- 2022-Present Assistant Professor of Art Education
- 2021-2022 Visiting Assistant Professor of Art Education
University Supervisor for Student Teachers/Interns of EC-12 Art
- 2020-2021 Lecturer of Art Education

Courses taught

ARTT 2371 Fundamentals of Art Theory and Practice
ARTT 2372 Learning & Digital Media
ARTT 3370 Art Theory and Practice (100% asynchronous and gamified)
ARTT 3373 Art Theory and Practice for Adolescents
ARTT 4375 Pedagogy of Art Criticism, History, and Aesthetics (100% asynchronous)
ARTT 4377 Pedagogy for Art Educators
EDST 4380/4381: Student Teaching All-Level I and II for Art Education, Elementary and Secondary
ARTT 5377 Research in Art Theory & Practice for Adolescents and Adults (graduate)

Tarrant County College

Fort Worth, TX

- 2007-2022 Adjunct Instructor of Art
- Courses taught*
- ARTS 1301 Art Appreciation (f2f, Weekend College intensive museum-focused, hands-on research/technology-focused, and 100% asynchronous)
ARTS 1303 Art History Survey I
ARTS 1312 Design II (3D)
ARTS 2326/2327 Sculpture I & II
ARTS 2341/2342 Art Metals I & II

The Pennsylvania State University

University Park, PA

- 2019-2021 Postdoctoral Scholar of Art Education
- Courses taught*
- AED 211 Interpreting Art Experience: Social and Behavioral Perspectives (with student supervision)
AED 212 Interpreting Art Experience: Educational Implications (with museum and community education focus)
AED 225 Diversity, Pedagogy, and Visual Culture
AED 490 Capstone Course in Art Education
AED 497 Special Topics: Trans Identities & Histories in Visual Culture (undergraduate and graduate)

*University of North Texas**Denton, TX*

2014-2018 Doctoral Teaching Fellow of Art Education

Courses taught

AEAH 3770 Computer Art Applications

AEAH 4760 A Global Examination of Aesthetics

AEAH 5767 Issues and Applications of Technology in Art Education (graduate)

ART 1301 Honors Art Appreciation

2000-2002 Lab Instructor of First-year German

*Dallas College—North Lake**Irving, TX*

2009-2014 Adjunct Instructor of Art

Courses taught

ARTS 1301 Art Appreciation

*Sul Ross State University**Alpine, TX*

2004-2007 Intern/Teaching Assistant to Professor Bob Hext

Courses assisted

ART 1301 Introduction to Visual Art

ART 1303 Art History I

ART 1304 Art History II

ART 2326/2327 Sculpture I/II

ART 3308/5307 Contemporary Art History (undergraduate and graduate)

ART 3312 Rock Art

2005-2006 Intern/Teaching Assistant to Ms. Sonya Haynie

Courses assisted

ART 3326/3327/3326G Jewelry I/II (undergraduate and graduate)

CERTIFICATIONS

2021 Field Supervisor Observation Training for Teacher Candidates — T-TESS, Texas ESC Region 13

2021 Online Instructor Certification, Tarrant County College Connect — Canvas

2021 The Learner and Learning Certificate, Pennsylvania State University — Canvas

2020 Teaching Online @ TxState online teaching certificate, Texas State University — Canvas

2020 Foundations for Online Teaching Certificate, Pennsylvania State University — Canvas

2020 Online Course Authoring Certificate, Pennsylvania State University — Canvas

2013 Online Teaching Certificate, Tarrant County College District — Blackboard Learn

2009 Online Teaching Certificate, Dallas College — Blackboard Learn

TEACHING INNOVATION AND CURRICULUM DEVELOPMENT

2021 Authored gamified course content and restructured the course design for *ARTT 3370 Art Theory & Practice*, a visual art integrations course primarily for College of Education elementary education majors, for asynchronous online delivery. Texas State University.

2021 Restructured the Canvas course site and content with Dr. Adetty Pérez de Miles for *ARTT 3370 Art Theory & Practice* that is taught by Studio faculty and Art Education faculty for hybrid as well as asynchronous teaching and learning. Texas State University.

- 2020 Authored, designed, and taught a new course, *AED 497 Special Topics: Trans Identities & Histories in Visual Culture*, a senior-level undergraduate course that was also open to graduate students. There were 2 art education doctoral students, 1 art education Master's student, 1 undergraduate theater major, and 1 women's, gender, and sexuality studies undergraduate major enrolled Fall 2020. Pennsylvania State University.
- 2020 Redesigned course content in AED 211 Interpreting Art Experience: Social and Behavioral Perspectives for asynchronous online delivery due to the COVID pandemic. Pennsylvania State University.
- 2020 Redesigned course content in AED 212 Interpreting Art Experience: Educational Implications for asynchronous online delivery due to the COVID pandemic. Pennsylvania State University.
- 2020 Redesigned course content in AED 225 Diversity, Pedagogy, and Visual Culture for asynchronous online delivery. Pennsylvania State University.

PEER-REVIEWED PUBLICATIONS

- Jenkins, K. (in-press). The promise and peril of trans men's online DIY community spaces. *Studies in Art Education*. (Forthcoming May/June 2024).
- Pérez de Miles, A., Libersat, J., & Jenkins, K. (2024). Libretto in four acts: Tactics for art walking in public spaces. In A. I. Baldus, R. L. Irwin, N. Y. S. Lee, D. T. Barney, J. M. Ursino & Z. Valiary Eskandary (Eds.), *Pedagogical propositions: Playful walking with a/r/tography: Vol. 2. Essays* (pp. 162-185). InSEA Publications. <https://tinyurl.com/4wvc95tx>
- Jenkins, K. (2021). Vagina dialogues: Un/mediated, un/censored. In K. Keifer-Boyd, L. Hoeptner-Poling, S. Klein, W. Knight, & A. Pérez Miles (Eds.), *NAEA Women's Caucus lobby activism: Feminism + art education* (pp. 356-366). National Art Education Association.
- Jenkins, K. (2020). Cissexism and precarity perform trans subjectivities. *Journal of Social Theory in Art Education*, 40(1), 64-70. <https://scholarscompass.vcu.edu/jstae/vol40/iss1/6/>
- Jenkins, K. (2018). Jumping the gun: Uncritical trans ally activism post-HB2. *Visual Culture & Gender*, 13(1), 45-53. <http://vcg.emitto.net/index.php/vcg/article/view/116>
- Jenkins, K. (2018). Ontology of the Pee-Cock Gen2 3-in-1. In A. Pérez Miles & N. Kalin (Eds.), special issue, Speculative realism(s): Objects/matter/entanglements of art and design education. *International Journal of Education Through Art*, 14(1), 111-116. https://doi.org/10.1386/eta.14.1.111_3
- Jenkins, K. C. (2017). Which way did he go, George?: A phenomenology of public bathroom use. In S. Travis, A. M. Kraehe, E. J. Hood, & T. Lewis (Eds.), *Pedagogies in the flesh: Case studies on the embodiment of sociocultural differences in education* (pp. 53-59). Palgrave Macmillan. <https://doi.org/10.1007/978-3-319-59599-3>
- Pérez Miles, A., & Jenkins, K. (2017). (Re)Born Digital – Trans-affirming research, curriculum, and pedagogy: An interactive multimodal story using Twine. In A. Knochel & R. Patton (Eds.), special issue: Born Digital: (Im)Migrating to Digital Art Education. *Visual Arts Research*, 43(1), 43-49. <https://doi.org/10.5406/visuartsrese.43.1.0043>
- Jenkins, K. (accepted). April 9, 2017: Misrepresentation. Submission accepted for publication in M. Wright & M. Oppenheimer (Eds.), *Epistolary webs*. OK Stamp Press.

Jenkins, K. (accepted). Better ally. Submission accepted for publication in M. Wright & M. Oppenheimer (Eds.), *Epistolary webs*. OK Stamp Press.

Jenkins, K. (accepted). Trans exemption from U.S. selective service. Submission accepted for publication in M. Wright & M. Oppenheimer (Eds.), *Epistolary webs*. OK Stamp Press.

NON-REFEREED PUBLICATIONS

Jenkins, K., & Pérez de Miles, A. (2021). Expanding voices and visions. *NAEA News*, 63(3), 39.

<https://doi.org/10.1080/01606395.2021.1938459>

Jenkins, K., & Pérez de Miles, A. (2021). Physically distant, united in celebration. *NAEA News*, 63(2), 36.

<https://doi.org/10.1080/01606395.2021.1915689>

Jenkins, K., & Pérez de Miles, A. (2021). Be the leader you want to see. *NAEA News*, 63(1), 38.

<https://doi.org/10.1080/01606395.2021.1889940>

Pérez de Miles, A., & Jenkins, K. (2020). Intersectional coalitions in the Women's Caucus communities. *NAEA News*, 62(5), 36. <https://doi.org/10.1080/01606395.2020.1809239>

Pérez de Miles, A., & Jenkins, K. (2020). Women's Caucus interest group column. *NAEA News*, 62(4), 37. <https://doi.org/10.1080/01606395.2020.1778962>

REFEREED PRESENTATIONS—INTERNATIONAL, NATIONAL, & REGIONAL

2024 **National Art Education Association (NAEA) Convention**. Minneapolis, MN. April 4-6.
Everybody belongs: Trans and nonbinary allyship.

2023 **National Art Education Association (NAEA) Convention**. San Antonio, TX. April 13-15.
Trans allyship: Speaking with, not for. Co-presenter: A. Pérez de Miles.

2022 **National Art Education Association (NAEA) Convention**. New York, NY. March 3-5.
Women's Caucus 2022 regional artist's talk. Co-presenters: J. Libersat and A. Pérez de Miles.

2021 **Texas Art Education Association (TAEA) Conference**. Round Rock, TX. November 4-6.
Gamifying online curriculum in preservice courses.
Expanding creative computation in art classrooms. Co-presenter: S. Justice.

2021 **United States Society for Education through Art (USSEA) Regional Conference**. Virtual. July 15-17.
Trans identities in the art classroom: Educators as allies. Co-presenter: A. Pérez de Miles.

2021 **Digital Frontiers (DF) Realizing Resistance Episode II: Uncharted Galaxies**. Virtual. May 4-7.
A long time ago in a gender far, far away: Trans resistance. Co-presenter: A. Pérez de Miles.

2021 **National Art Education Association (NAEA) Convention**. Virtual. March 4-7.
Expanding technology: Computation as efficacy in art classrooms. Co-presenter: S. Justice.
Women's Caucus 2021 regional artist's talk. Co-presenters: B. Song and A. Pérez de Miles.
Women's Caucus 2021 art exhibition artists' panel. Co-presenters: B. Song and A. Pérez de Miles.

- 2019 **Digital Frontiers (DF) Conference: Tear Down the Walls.** Austin, TX. September 26-28.
Beyond trans ally 101: Context through digitized histories and curricula. Co-presenter: A. Pérez de Miles.
- 2019 **National Art Education Association (NAEA) Convention.** Boston, MA. March 14-16.
Trans ally 2.0: Preparing art educators for today's student body. Co-presenter: A. Pérez de Miles.
Unpacking inclusivity. Co-presenters: M. Stokrocki, A. Pérez de Miles, W. B. Knight, B. Song, and H. Kwon.
- 2018 **The European Regional InSEA Congress.** Aalto University, Helsinki, Finland, June 18-21. * International
BREXIT & the ALT-RIGHT. Co-presenters: A. Pérez de Miles and A. Holt.
Post-qualitative inquiry, posthumanism, and new materialist philosophies. Co-presenter: A. Pérez de Miles.
- 2018 **The International Congress of Qualitative Inquiry (ICQI).** University of Illinois at Urbana-Champaign, IL, May 17-20. * International
Migration + transborder glitching. Co-presenter: A. Pérez de Miles.
A discussion about (a) post-qualitative inquiry/journey: The answer to the ultimate question. Co-presenter: A. Pérez de Miles.
- 2018 **The National Art Education Association (NAEA) Convention.** Seattle, WA. March 22-24.
Combatting trans and ally visual aliteracy and uncritical image sharing on Facebook.
Trans ally 101: A guide to being a responsible ally. Co-presenter: A. Pérez de Miles.
Art Education Technology (AET) social media and art education panel. Panel discussion with C. Jesup, E. Akbari, and M. Manifold, moderated by L. Hart.
NAE(g)A(y): Open forum on LGBTQ+ issues in the classroom. Co-presenter: S. Spillane.
- 2017 **International Congress of Qualitative Inquiry (ICQI).** Urbana, IL. May 17-20. * International
Speech acts: Grab 'em by the pussy and other injurious language. Co-presenter: A. Pérez de Miles.
- 2017 **National Art Education Association (NAEA) Convention.** New York, NY. March 2-4.
Trans ally 101: Supporting change for student success. Super session. Co-presenters: A. Pérez de Miles, K. Keifer-Boyd, and M. Rhoades.
Critical digital making: A co-sponsored super session with AET & CSTAE. Super session. Co-presenter: A. Pérez de Miles.
- 2016 **The Texas Art Education Association (TAEA) Conference.** Dallas, Texas. November 17-19.
Weaving a story with Twine. Co-presenter: A. Pérez de Miles.
Visual culture & the construction of communication. Co-presenters: A. Walsh, S. Thomas, S. Peck, & A. Pérez de Miles.

- 2016 **National Women's Studies Association Conference (NWSA)**. Montreal, QC, Canada. Nov. 10-13.
We come in pee-ce: Social media transgender activism in the bathroom debate. Part of panel discussion, "Blood and selfies. Trans and triangles: Art as a method for the decolonization of bodies" with D. Alvarez and P. Govindnathan.
- 2016 **Philadelphia Trans Health Conference**. Philadelphia, PA. June 9-11.
Lifting SOFFAs. Co-presenter: F. Jones.
- 2016 **National Art Education Association (NAEA) Convention**. Chicago, IL. March 17-19.
That's what I meme: Social media activism. Smackdown Session, Art Education Technology (AET).
*Trans*ing social media: Activist education*. Part of panel discussion with J. C. Castro and L. Meeken.
Session Co-Chairs: C. Liao, R. Patton, & A. Knochel.
NAE(g)A(y): Queer leadership. Co-presenter: M. Ledo.
Social justice leadership in a graduate art education association. Higher Education Forum. Session Co-chairs: A. M. Kraehe & C. Stewart; Respondent: J. Haywood Rolling, Jr. Co-presenters: E. Hood, S. Travis, and A. Pérez de Miles.
- 2015 **The Texas Art Education Association (TAEA) Conference**. Galveston, TX. November 12-14.
Do you really meme that?
- 2015 **The International Congress of Qualitative Inquiry (ICQI)**. Urbana, IL. May 20-23. * International
You shall (not) pass!: In/visibility and public bathroom use. Co-presenter: A. Pérez de Miles.
- 2015 **The National Art Education Association (NAEA) Convention**. New Orleans, LA. March 26-28.
Shared (re)connections, networked histories: New technologies for art education. Smackdown Session, Art Education Technology (AET). Co-presenter: A. Pérez de Miles.
- 2013 **The Texas Association of Schools of Art (TASA) Annual Conference**. Houston, TX. October 11-13.
Empowering interactions: Connecting to art, self, and community in the student-centric technology-based art appreciation classroom.

INVITED PRESENTATIONS, KEYNOTES, LECTURES, AND SEMINARS

- 2023 **National Art Education Association (NAEA) Convention**. San Antonio, TX. April 13-15.
Women's Caucus business meeting II: Visioning Feminist Research in Art: Supporting Art Education Students' Interests. Co-presenters: R. Turk, A. Holt, H. Kwon, and R. Kundu.
JSTAE authors' roundtable.
- 2022 *A timeline of trans theory*. Faculty Exhibition Lunchtime Talks. Texas State University School of Art and Design, San Marcos, TX. February 16. (Virtual)
- 2022 **National Art Education Association (NAEA) Convention**. New York, NY. March 3-5.
Women's Caucus business meeting I: Diverse voices in feminisms. Co-presenter: A. Pérez de Miles.
Women's Caucus business meeting II: Feminist(s) histories: Hindsight, foresight, and insight. Co-presenter: A. Pérez de Miles.
Women's Caucus awards. Co-presenter: A. Pérez de Miles.

- 2021 *NAEA Women's Caucus: Ethical dilemmas of the concept of "women."* Part of the Seventh Annual Art + Feminism WikiStorming at Penn State. 2021 theme: Feminist Ethical Futures. March 19. (Virtual)
- 2021 **National Art Education Association (NAEA) Convention.** Virtual. March 4-7.
Women's Caucus business meeting I: Diverse voices in feminisms. Co-presenter: A. Pérez de Miles.
Women's Caucus business meeting II: Feminist(s) histories: Hindsight, foresight, and insight. Co-presenter: A. Pérez de Miles.
Women's Caucus awards. Co-presenter: A. Pérez de Miles.
- 2020 *TMI: Giving an account of a trans self.* First Friday Lecture Series. Kent State University School of Art. Kent, OH. December 4. (Virtual)
- 2020 *Visual culture & the sensorium*
 AED 101S Introduction to Art Education undergraduate course. Pennsylvania State University. November 5 via Zoom. Instructor: T. Sekhon.
- 2020 *Arts-based trans research*
 ARTE 5109S Feminist Art Encounters and Activism graduate course. Kent State University. October 29 via Zoom. Instructor: L. Hoeptner Poling, PhD.
- 2020 *Diversity in trans visual cultures*
 AED 225 Diversity, Pedagogy, and Visual Culture undergraduate course. Pennsylvania State University. October 29 via Zoom. Instructor: W. B. Knight, PhD.
- 2020 *Visual thinking strategies: Negotiating meaning*
 ARTT 2371 Fundamentals of Art Theory & Practice undergraduate course. Texas State University. April 14 via Zoom. Instructor: A. Pérez de Miles, PhD.
- 2019 *Multimodality & visual culture*
 AED 101S Introduction to Art Education undergraduate course. Pennsylvania State University. November 14. Instructor: T. Sekhon.
- 2019 *Tracing trans history: A digital visual exploratory timeline.* Presentation and interactive installation at the Pennsylvania State University. Part of the Borland Project Space art education residency exhibition *Art at the Center: Transdisciplinary Creativity*. October 16.
- 2018 *Cistem failure: Re-viewing the works of artists who transitioned*
 AEAH 5774 Visual Culture Theories & Pedagogy graduate course. University of North Texas. March 20. Instructor: A. Pérez de Miles, PhD.
- 2017 *Troubling trans allyship in online social networks*
 ARTE 501 Issues in Art Education: Visual Arts Research graduate course. University of Illinois Urbana-Champaign via Zoom web conferencing. December 6. Instructor: S. Travis, PhD.
- 2016 *Thankful for choices.* Keynote speech delivered at the Transgender Day of Remembrance ceremony at the Denton County Historic Courthouse on the Square, Denton, TX. November 20.
- 2016 *This is what trans looks like.* Presented at Denton Pride 2016, Denton, TX. June 26.
- 2016 *What our eyes (don't) see.* Opening speech for the Trans Pride Brighton Charity Gala, Brighton, UK. May 21. * International

- 2014 *Promising the unknown to make history*. Keynote paper and speech delivered at the Transgender Day of Remembrance ceremony at the University of North Texas, Denton, TX. November 20.
- 2014 *Non/fictional transitioning bodies*
ENG 3510 Gender and Literature undergraduate course. Aurora University, Aurora, IL. Series of asynchronous dialogs October 1-4. Instructor: B. Barclay, PhD
- 2013 *Deconstructing Maslow's hierarchy: Art as survival for marginalized children*
AEAH 3750 Children and Art undergraduate course (2 sections). University of North Texas, Denton, TX. October 9. Instructors: S. Travis and E. Hood

COMMISSIONED DESIGN WORK

Book cover design for *Breaking barriers: Teacher preparation for culturally competent teaching and classroom management in art education* by Dr. Wanda B. Knight (forthcoming, Kendall Hunt Publishing).

EXHIBITIONS

- 2022 *School of Art & Design Faculty Exhibition*, group exhibition, Texas State Galleries, Texas State University, San Marcos, TX. January 18-February 20.
- 2020 *Viral Imaginations: Covid-19*, online group exhibition sponsored by Pennsylvania State University, University Park, PA <https://viralimagination.psu.edu/>
- 2019 *Meet & Greet: SoVA Faculty Exhibition*, group exhibition, Zoller Gallery, Pennsylvania State University, University Park, PA
- 2019 *Art at the Center: Transdisciplinary Creativity*, group exhibition, Borland Project Space, Pennsylvania State University, University Park, PA
- 2017 *Pictorial Pedagogy*, group exhibition, Union Gallery, University of North Texas, Denton, TX
- 2016 *NAEA: National Art Education Association Fall Art Show*, group exhibition, Cora Stafford Gallery, University of North Texas, Denton, TX
- 2015 *Debatable Advisory: Unobstructed Art*, group exhibition, Tarrant County College Trinity River Campus, Fort Worth, TX
- 2014 *NAEA: National Art Education Association Fall Art Show*, group exhibition, Lightwell Gallery, University of North Texas, Denton, TX
- 2012 *North Lake College Faculty Art Show*, group exhibition, Irving, TX
- 2012 *Current Works: A Faculty and Staff Show*, group exhibition, Tarrant County College Trinity River Campus, Fort Worth, TX
- 2011 *Faculty Art Show*, group exhibition, Tarrant County College Trinity River Campus, Fort Worth, TX
- 2011 *The 3 O'clock Show*, group exhibition, University of Texas at Arlington, Arlington, TX
- 2010 *North Lake College Faculty Art Show*, group exhibition, Irving, TX
- 2010 *Absolutely Nothing*, artist/curator, public participatory online conceptual art event through Facebook and Blogger

- 2009 *350 Miles West and Take a Left*, solo exhibition, Tarrant County College, Southeast Campus, Arlington, TX
- 2008 *The Exquisite Corpse Joins a Faculty & Staff Show*, group exhibition, Tarrant County College, Southeast Campus, Arlington, TX
- 2007 *14th Annual Alpine Gallery Night: Artwalk 2007*, group exhibition, Alpine, TX
- 2006 *13th Annual Alpine Gallery Night*, group exhibition, Órale Way Gallery, Alpine, TX
- 2005 *12th Annual Alpine Gallery Night*, group exhibition, Órale Way Gallery, Alpine, TX

SERVICE TO THE PROFESSION

- 2023- Present Member, Editorial Review Board for the academic journal, *Art Education*.
- 2023-Present Member, Editorial Review Board for the academic journal, *Journal of Social Theory in Art Education* (JSTAE).
- 2019-Present Member, Editorial Review Board for the academic journal, *Visual Culture & Gender* (VCG).
- 2022 Equity, Diversity, and Inclusion Committee Member. Texas Art Education Association.
- 2022 Juror for NAEA Women's Caucus Maryl Fletcher de Jong Service Award
- 2021 Reviewer for 28 NAEA Media Arts proposals submitted for consideration to the 2022 National Art Education Association Convention.
- 2021 Juror for NAEA Women's Caucus Mary J. Rouse Award
- 2021 Juror for NAEA Women's Caucus Maryl Fletcher de Jong Service Award
- 2021 Juror for NAEA Women's Caucus June King McFee Award
- 2021 Juror for NAEA Women's Caucus Kathy Connors Teaching Award
- 2020 Reviewer for book manuscript *Reframing sex: Unlearning the gender binary with trans masculine YouTube vloggers*. Lexington Books.
- 2019 Reviewer for 13 NAEA Women's Caucus interest group proposals submitted for consideration to the 2020 National Art Education Association Convention.
- 2018 Reviewer for 18 NAEA Women's Caucus interest group proposals submitted for consideration to the 2019 National Art Education Association Convention.

SERVICE TO THE DEPARTMENT, COLLEGE, & UNIVERSITY

- 2023-Present Member, University Academic Computing Committee, Texas State University.
- 2023-Present Member, School of Art and Design Scholarship Committee, Texas State University.
- 2023-Present Member, Search Committee for Assistant Professor in Studio Art 3D Media.
- 2023-Present Member, Search Committee for Assistant Professor in Studio Art in Material Studies and New Technologies.
- 2022-2023 Member, School of Art and Design Bobcat Days/New Student Marketing Committee, Texas State University.

- 2022-2023 Member, Art Education Search Committee for Assistant Professor of Practice.
- Summer 2022 Member, edTPA STF Advisory & Planning Committee, Texas State University.
- 2021-Present Faculty Advisor to the NAEA Student Chapter, Texas State University.
- 2021-Present Member, ALLIANCE (LGBTQIA+ faculty and staff), Texas State University.
- 2021-2023 Member, School of Art and Design Faculty Awards Committee, Texas State University.
- 2021-2023 Member, School of Art and Design Website Committee, Texas State University.
- 2021-2023 Mentor to Marie Bravo Moix, a per-course lecturer teaching ARTT 3370 asynchronously online.
- 2020-2023 Participant in the Bobcat J.E.D.I. (Justice, Equity, Diversity & Inclusion) program, Texas State University.
- 2020 Member, College of Arts & Architecture Online Instruction Crisis Team. Pennsylvania State University. Ad hoc committee to devise strategies and help college faculty implement best practices in sudden and unexpected online teaching of residential courses as part of precautionary measures in response to COVID-19.
- 2017 *Trans with Privilege*. Participated as a “human book” for the Human Library Event, coordinated by Spencer Keralis University of North Texas Willis Library, Denton, TX. Readers from the general public engaged in conversation with me in a welcoming atmosphere to learn more about the intersections of my experience and ask questions about transgender lives.
- 2016 Co-organizer, with Dr. Adetty Pérez de Miles, of *Trans/gendering the Academy: Building LGBTQ Coalitions for Change Summit*. University of North Texas. Guest speaker: Dr. Finn Enke, Professor of Gender and Women's Studies, History, and LGBTQ Studies at the University of Wisconsin, Madison.
- 2016 *Trans man, Artist, Educator*. Participated as a “human book” for the Human Library Event, coordinated by Spencer Keralis, University of North Texas Willis Library.
- 2015 Coordinated and co-facilitated *Basic LGBT Ally Training* for AEAH 4760 Global Aesthetics with invitation to other undergraduate and graduate art education students. 21 attended the session. University of North Texas. September 23.
- 2015 Coordinated and co-facilitated *Basic LGBT Ally Training* for AEAH 4760 Global Aesthetics with invitation to other undergraduate art education students. 24 attended the session. University of North Texas. April 15.
- 2014 Coordinated *Basic LGBT Ally Training* for Graduate Student Art Education Association and interested parties, including graduate and undergraduate art education students. 15 were in attendance. University of North Texas. October 17.
- 2009-2011 Faculty Co-Sponsor of *The Compass Creative Arts Magazine* Cooperative at Tarrant County College, Southeast Campus, Arlington, TX. Co-Sponsor: Pennie Boyett.
- NB: In 2010, the first edition of The Compass won 2nd place in the Southwestern Division of the Community College Humanities Association (CCHA) annual literary magazine competition and 3rd place in overall excellence for literary journal at the Texas Intercollegiate Press (TIPA) awards.*

SERVICE TO THE COMMUNITY

- 2017 *LGBTQ+ Panel for Our Whole Lives (OWL) Comprehensive Sexuality Class*, Denton Unitarian Universalist Fellowship, Denton, TX. Participated as a panelist for a comprehensive sexuality class discussion for 7th through 9th grade students that focused on sexual and gender minorities.
- 2016-2017 *Denton Trans-Cendence*, Director. Denton, TX.
Founded and led a local chapter of Trans-Cendence International, Inc., a non-profit organization dedicated to the support of trans people and their significant others, family, friends, and allies (SOFFA).
- 2016 *Trans Lived Experiences Panel* for North Texas Mental Health Professionals. Grapevine, TX. September 9.
- 2016 Supervised UNT undergraduate and graduate art education student volunteers for GSAEA community service for Explorium Denton's annual event *Touch-a-Truck* co-organized by Adetty Pérez de Miles. Denton, TX. March 5.
- 2015 *Narratives of Trans Lives Panel* for TACT: Teen Age Communication Theater. Dallas, TX. August 6.

SELECT AWARDS

- 2024 Recipient, *College Achievement Award for Excellence in Service*, College of Fine Arts and Communication, Texas State University
- 2023 Recipient, *Department Achievement Award for Excellence in Teaching*, College of Fine Arts and Communication, Texas State University
- 2020 Nominated for the *National Art Education Association Elliot Eisner Doctoral Research Award in Art Education*
- 2020 Nominated for the *NAEA Women's Caucus Mary J. Rouse Award*
- 2019 *The Toulouse Dissertation Award* (university-wide, social sciences category), University of North Texas (\$1000)
- 2017 *Nicholas and Anna Ricco Ethics Scholarship Award*, University of North Texas (\$1000)
- 2017 *The Nancy Berry Scholarship in Art Education*, University of North Texas (\$1000)
- 2016 *Golden Eagle Award – Student Leadership*, University of North Texas
- 2016-2017 *The Voertman-Ardoin Scholarship in Art*, University of North Texas (\$1000)
- 2015-2016 *The Joann Elliott Bond Memorial Scholarship*, University of North Texas (\$1500)
- 2014-2015 *The D. Jack and Gail C. Davis Scholarship for Doctoral Study in Art Education*, University of North Texas (\$1500)

PROFESSIONAL MEMBERSHIPS

- 2019-Present United States Society for Education through Art (USSEA)
- 2017-Present International Society for Education through Art (InSEA)
- 2014-Present National Art Education Association (NAEA)